

The Princeton University Katzenjammers

W I N T E R

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Dearest KatzenFam,

Happy New Year!

We hope you had a wonderful and music-filled year. As the new year begins, we wanted to share some of the Katzenjammers' 2016 experiences. From spending quality Katzenfam time in upstate New York to touring in Montreal, the Katzenjammers had quite a few adventures. In this newsletter, along with some of our favorite memories from our travels, we've also included updates on our current members.

Last semester we greatly missed our latest group of incredibly talented seniors. We learned so much from them, both musically and emotionally, and have been so excited by their continued success. In this newsletter, the Class of 2016 tell you what they are up to now and share some insightful words of KJ wisdom.

Make sure to follow us on [Facebook](#), [Twitter](#), or [Instagram](#) with [@princetonkjs](#) and please feel free to contact the group anytime at pukatz@princeton.edu. We have also included our individual email addresses if you wish to contact members or recent alumni. You can access our performance schedule as well as an overview of the group's available CDs and song books on our website: www.princetonkjs.com.

Yours,

Elana Meer S '17, 2016 President

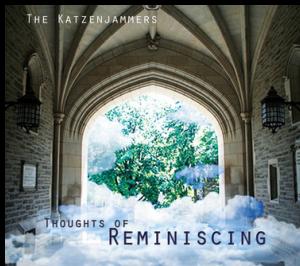
Carey Camel T '17, 2016 Music Director

& The Princeton Katzenjammers





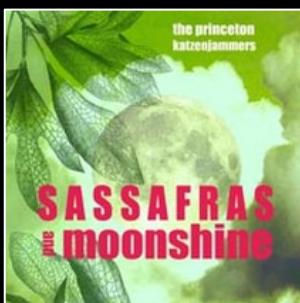
Wonderland (2016)



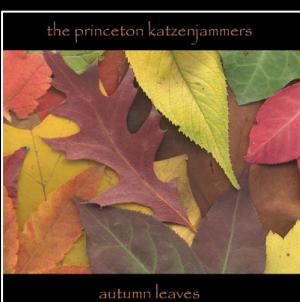
Thoughts of Reminiscing (2013)



Scratching Out a Tune (2008)



Sassafras and Moonshine (2004)



Autumn Leaves (2001)



What was the best part of your KJ experience?

In the beginning it was the wealth of new music—I always love(d) tearing through new material. By the end it was all about the people—KJ members quickly became and continue to be many of my closest friends, throughout Princeton and life.

—Teddy DePuy T'16

Dead Week 2016

The Katzenjammers returned north to the home of Mike Mulshine (B '16) one last time to celebrate the end of final exams. Building on the yoga skills

they learned last time they visited Queensbury, New York, the Katzenjammers accompanied the Mulshines to hot yoga, where the KJ quip of "hydrate or die" took on new meaning. The KJs also completed an extreme wilderness ropes course near Lake George, finishing with ziplines through the Adirondack canopy, hiked around the upstate forests, and expanded their culinary repertoire to grilling and deep frying before celebrating the graduating Class of 2016.

These magical days would not have been possible without the incredibly warm and generous Mulshine family—thank you all!

Beach Week 2016

The Katz kicked off the school year with a few days at the Jersey Shore, arriving from across the globe at the KJs' very own beach getaway in the quaint town of Sea Girt, New Jersey. The group basked in the summer sun, playing frisbee, walking the boardwalk, and swimming in the Atlantic before heading West to Princeton for a few quick rehearsals with the skeleton crew who remained after our beloved Class of 2016 had graduated and two women of the Class of 2018 had left for study in Europe. Welcoming back our Music Director, Carey Camel (T '17), from a semester in Peru, the Katzenjammers whipped into shape in time to woo two newbies from the Great Class of 2020!

Having graduated, I realize that my experience with the Katzenjammers is easily the single most meaningful part of my time at Princeton. I joined the KJs in the fall of freshman year and as I look back now, I realize that the KJ experience—the ups and the downs, the relationships, the dedication, the fun—truly changed my life. I am so grateful to now stand on the other side of the FitzRandolph Gate alongside generations of proud Katzenjammer alumni!

—Tadesh Inagaki B'14

ALUMNI REFLECTIONS

What was the best part?

Marquito: I'm cornier than the 60s Batman show, so my fondest memories of the KJs would be when in rehearsal we'd close our eyes, stand in a circle, singing to and with each other. We'd sing a slower song, like *Rose* or *Do the Walls Come Down*, and we believed the words as they came from our lips.

Katie: I looked forward to each and every KJ tour and outing. What fun we all had! Those are certainly happy memories.

Mike: The best part of my experience was having the opportunity to lead the ensemble through a diverse set of repertoire, thus honing many musical and personal/interpersonal skills. I'm extremely grateful for this.



Fall 2016 Tour: Montreal, Quebec

The Katzenjammers traveled to French Canada, their first international tour in recent memory, made possible by the welcoming and magnanimous Lawee family, aunt and uncle of Elana Meer (S '17).

The KJs enjoyed a charmed week exploring Old Montreal, city parks, downtown Montreal, the beautiful Mount Royal, an historic deli, fantastic museums, and the unrivaled jazz club scene in the city. Highlights included visiting the elegant Chateau Dufresne, an elegant bourgeois home turned museum of the history of Montreal, and the neighboring Olympic Park which features the groundbreaking 1976 Olympic Stadium, as well as performances with local jazz artists at Concordia University and a cappella groups at McGill, and catching up with our very own Katherine Raber (A '16), who made a surprise trip to Montreal on business. Huge thanks to the Lawee family and to the Princeton Alumni Association of Canada, Quebec Chapter, our local friends and patrons!



To any newb who feels exhausted after a rehearsal where we beat the tuning snot out of a complex chord-heavy song, be patient. The rigor is worth it when you've internalized the nitty-gritty stuff so much that in performance or rehearsal the music's pure natural beauty blooms to surprise both singer and audience, like sunlight crests the horizon at dawn.

—Marquito Rodriguez T'16

The Current Katz



Carey Camel T '17 (Lake Charles, LA)

At Princeton, Carey is concentrating in Sociology and will receive certificates in Theater and Spanish. In Spring 2016, he studied abroad in Lima, Peru, and then finished the summer using his new Spanish-speaking skills to intern with a day laborer organization in Portland, Oregon. In continuing his research interests toward migrant workers, he plans to write his thesis using interviews with contacts from the center to examine shortcomings in immigration and health policies. After graduation, he plans to move back to Louisiana before pursuing joint degrees, a JD and an MA in Public Policy. camel@gmail.com

Elana Meer S '17 (Los Angeles, CA)

At Princeton, Elana is concentrating in Neuroscience, and is neck-deep in her lab work. For her thesis, she is working in a neuroeconomics lab, using game theory applications to explore the underlying deficits that differentially explain decision-making in individuals with general anxiety, social anxiety, and depression. On campus, she plays club field hockey and is also involved in Music is Medicine, an organization that brings different musical groups on campus together to sing at hospitals and hospice communities. She also tutors on campus, is a peer academic advisor, and is lab manager of her laboratory at the Princeton Neuroscience Institute. Elana is really excited to be starting Medical School this coming fall!

elana.a.meer@gmail.com



David Mazumder B '17 (Basking Ridge, NJ)

David is studying Molecular Biology and will receive certificates in Classics, Neuroscience, and Computational Biology come June. David is investigating the dynamics and the structure of the neural circuit that allows fruit flies to generate song during courtship for his senior thesis. Outside the lab, you might find David singing with Princeton's Glee Club and the Chamber Choir, tickling the ivories with the Pianists Ensemble, or baking sweet treats for his first year and sophomore mentees as a residential college advisor. He occasionally shares some with the KJs. After graduation, David hopes to continue to explore his musical and culinary interests while attending medical school for an MD-PhD combined degree in neuroscience.

mazumder.david@gmail.com

Abigail Gellman A '17 (New York City, NY)

Abigail is majoring in history and pursuing a certificate in African American Studies. She is writing her senior thesis on 1971 prison uprisings at Rahway State Prison and Yardville Youth Correctional Facility, with particular interests in the influence of the Attica uprising, the role of racial tensions, and the state's narrative of events. Aside from her coursework and singing with the KJs, Abigail is the Co-President of Princeton's Students for Prison Education and Reform (SPEAR) and corresponds with someone in solitary confinement, tutors incarcerated people weekly at a youth correctional facility through the Petey Greene Program, and co-taught a six-week résumé building and interview preparation course at a women's prison in 2015. Before her freshman year, Abigail participated in Princeton's Bridge Year Program in Senegal, volunteering at several organizations that supported vulnerable children while living in a homestay family. Abigail later returned abroad through the French Department and the International Internship Program through which she worked for *Women's Microfinance Initiative* in Uganda. An Arthur Liman Undergraduate Fellowship she received last summer allowed her to work as an investigative assistant at Brooklyn Defender Services and reaffirmed her interest in law school. Abigail intends to pursue a career in social justice and criminal justice reform.

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ALUMNI REFLECTIONS

What do you miss most?

Katie: Just about everything; the chance to sing, the opportunity to wear a nice dress, free food at classy events, hilarious friends... the list is endless!

Teddy: “My friends” is too general and boring so I’ll specifically say Dead Week! Most of our hanging out together was in the midst of deadlines and impending doom, so Dead Week was a rare moment where we were all done with everything and could really savor each others’ company.

Mike: I miss the goofy warm-ups and warm-hearted friends.

Marquito: I miss knowing that, at least in our Orange-and-Black corner of the world, no one can do what we do.



ALUMNI REFLECTIONS

What would your advice to newbies be?

...apparently, just never be late!

Katie: Soak every minute up and DO NOT miss a single rehearsal! It’s the camaraderie that you will miss. Also, keep practicing each song as you will find that many KJ veterans actually have no clue as to what’s actually written on the page.



Teddy: Jesus, just relax, okay? You’re a KJ both because you love to sing and because we love you!

Unless you don’t show up to rehearsal on time. So show up on time, ya dingus.

Mike: Make friends everywhere ... but never be late to rehearsal!



The Princeton University Katzenjammers

Catherine Blume A'18 (Wheaton, IL)

A childhood fascination with space has led Catherine to major in Astrophysics, where she studies heliophysics, the interactions between the Sun and the Earth. Last summer, Catherine researched the dynamics of solar wind as an intern at NASA Goddard Space Flight Center, and she is continuing to investigate solar activity at Princeton. In addition to the Katzenjammers, Catherine sings in the Princeton University Chapel Choir, which performs at Sunday services. Catherine also serves as a mentor for the Association of Women in STEM, helping freshmen navigate the world of math and physics egos and the shock of writing proofs for the first time. In the future, Catherine hopes to undertake heliophysics research, possibly for NASA or the Air Force. In the meantime, she enjoys origami, Lord of the Rings marathons, and artisanal cheese.

ktblume@comcast.net



Isabelle Kim A'18 (Wyckoff, NJ)

Isabelle is majoring in the Woodrow Wilson School of Public and International Affairs, with a prospective certificate in East Asian Studies. This fall semester, she is just "across the pond" at the University of Oxford, studying Philosophy, Politics, and Economics (PPE) and traveling throughout Europe. Aside from singing with the Katzenjammers on Princeton's campus, Isabelle is also in the Princeton University Glee Club and is actively and highly involved in Manna Christian Fellowship. This coming summer, Isabelle plans to intern at a policy think tank or law firm, as she hopes to attend law school post-graduation. In her spare time, Isabelle enjoys playing piano, photography, and spending time with family and friends.

izzkim@gmail.com

Faridah Laffan S'18 (Princeton, NJ)

Faridah was born in Australia but raised in Princeton, and is currently spending her fall semester in Lisbon, improving her Portuguese skills and checking to see if Portuguese wine really does live up to its reputation (so far, it does). She's a History major, and plans on getting certificates in Latin American Studies and Portuguese. Faridah is thinking of looking at the Portuguese colonization of Goa for her JP. She is also applying to be a PIIRS fellow for the summer, in order to complete thesis research on colonial churches in Salvador, Brazil. Despite her rather specific hunger for travelling to the various corners of the Portuguese colonial diaspora, Faridah is very much looking forward to coming home in February. There are holes in her heart the exact shapes and sizes of the KJs, ContrapunctusXIV, and Glee Club, and she can't wait to fill them up and rejoin each group. Plus, she desperately misses the seemingly unending founts of tea and live music that membership at Terrace affords her.

faridahlaffan@yahoo.com.au



Divya Rohira A'18 (Edison, NJ)

She is majoring in Economics with a certificate in Spanish. Divya started training in North Indian classical vocal music at the age of six, and sang bass in her high school's female barbershop quartet. She has loved learning about new, different kinds of music through being in the Katzenjammers. Outside of the KJs, Divya is Co-President of Princeton South Asian Theatrics, through which she writes, directs, and acts in original comedies each semester. She is also a member of Princeton Business Volunteers, a pro-bono consulting group that advises non-profit organizations. In addition to singing, Divya loves watching movies, cooking and trying new foods, and traveling. She will be in New York City this summer working as an intern in Deutsche Bank's Global Markets division.

divya.rohira@gmail.com





**Reid Kairalla T '19
(Palm Beach Gardens, FL)**

Reid is in Whitman College and enjoys classic rock, Star Wars, and old cartoons. Although he is a BSE Computer Science major, he still tries to go beyond from time to time. Other academic interests of his include the Finance certificate and the Statistics & Machine Learning certificate. His future plans include joining the band Boston and visiting the moon. Next summer, he plans on working at an internship with a software team, but if he is accepted for a Dale scholarship you will find him in Germany instead! Reid also sings in Chapel Choir, is the President of the Room F116 Chess Club and the Vice-Vice President of Glee Club (although most would use the title "Secretary"). His favorite place to sing on campus is the Chapel!

reid@princeton.edu

**Natalie Lu S '19
(Hong Kong)**

Natalie is in the Architecture Department and enjoys the creative and intellectual process of designing space. Natalie also loves to dance and is pursuing a Dance certificate. Among the many groups she has been a part of on campus, Natalie is most involved with BodyHype Dance Company. She has choreographed for the company many times and has been their graphic designer for two years. Natalie is also involved with Christian fellowships such as Princeton Faith and Action, and has taken part in multiple musical theater productions. Though Natalie is currently halfway into her third year at Princeton, she will be taking time off from Princeton to pursue her passion for dance by spending a year in Brisbane, Australia training at a pre-professional ballet program. She hopes her time away will allow her to have a better idea of what she wants to do after graduation.

natalieelu@gmail.com



**Harry Fosbinder-Elkins
T '20 (Reno, NV)**

At Princeton, Harry plans to concentrate in Physics, with a likely research emphasis in mathematical physics. He also plans to pursue a certificate in Italian. When not working, Harry is usually playing piano or busy being a KJ, but he hopes to get involved with the sailing team, too. This summer, Harry hopes to be at the Perimeter Institute for Theoretical Physics in Ontario. Harry spends his time at home sailing on Lake Tahoe or biking around the neighborhood. He loves solving problems, but not chess; opera, but not Wagner; and jazz, but not – come to think of it, he loves all jazz. You can find him via email, or in the black box at Forbes (...go Forbes!).

harry.fosbinder.elkins@gmail.com

**Alex Laurenzi B '20
(Mountain Lakes, NJ)**

While he remains undecided about his major, Alex will pursue a Humanistic Studies Certificate. He is also an active member in the Jazz Program, playing alto saxophone in the Creative Large Ensemble (Big Band), top Small Ensemble, and the Jazz Vocal Collective. He is not only looking forward to playing jazz on campus for the next four years, but also to helping the program grow under the new direction of jazz pioneer Rudresh Mahanthappa and big band innovator Darcy James Argue. Alex is applying to some internships for the upcoming summer in urban centers like Washington D.C. and New York, hoping to do either political or social justice work. Alex hopes to add some arrangements to the KJ repertoire and form his own instrumental band by the end of the year for both his own artistic development and in an effort to bring people together around a love of music.

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Teddy DePuy T '16 (Berkeley, CA) ruxpendp@gmail.com

Teddy graduated from Princeton with a B.S.E. in Computer Science. He completed two wildly divergent semesters of independent work, studying the effects of white noise on pitch perception and solving an iPhone puzzle game algorithmically using multicommodity flow networks and linear programming, with the help of his trusty advisors, Sandra Batista and Kevin Wayne. Both were highlights of Teddy's academic experience in different ways. Favorite memories of his extracurricular pursuits always included singing in too many choirs at once, running around between Glee Club, Chamber Choir, Chapel Choir, and Contrapunctus XIV in various combinations, with Katzenjammers always being the one glorious constant. After graduating, Teddy returned to his hometown of Berkeley, where he now works for a medical insurance firm and is in the thick of the job search for a position in the tech industry.

Michael Mulshine T '16 (Princeton, NJ) mrmulshine@gmail.com

Mike graduated from Princeton last June with an A.B. degree in Music with certificates in (1) Applications of Computing and (2) Musical Performance via Electronic Media. His thesis, "Mappings between Media: A Music Compositional Process," was advised by Professor Jeffrey Snyder. During his time as a Princeton undergraduate, Mike was the assistant director of the Princeton Laptop Orchestra, the director of Contrapunctus XIV, a service trip coordinator for Princeton Music Outreach, a member of the Princeton University Chamber Choir and Glee Club, and, of course, a member and music director of the Katzenjammers. During summers, Mike worked with Professor Andrew McPherson (Queen Mary University of London) developing novel electronic musical instruments and audio software. Currently, Mike works for the Princeton University Music Department as a Research Specialist in Electronic Music. He enjoys living on Nassau Street, a short walk from all the familiar places (Triumph Brewery, Hoagie Haven, Ivy Inn). This year, Mike intends to begin applying to Masters programs in Electronic/Computer Music and Music composition.


Katherine Raber A '16 (Springfield, MA) kt_raber@yahoo.com

At Princeton, Katie majored in Ecology and Evolutionary Biology with a minor in Environmental Studies. For her thesis, she analyzed a bevy of health records from California sea lions treated at a rescue and rehabilitation organization called The Marine Mammal Center north of San Francisco. Advised by Professor Andrew Dobson, Katie used these data to determine trends in what ails sea lions, from time of year to type of illness to variability in the environment. She is currently considering reformatting her thesis for publication in a wildlife disease journal. As an undergrad, Katie spent much of her extracurricular time with the KJs and with underclassmen in Wilson College as an RCA. She also dabbled in some theater and briefly served as co-president of a student charity called Send Hunger Packing. Katie also enjoyed taking her studies abroad, including archaeology in Greece, marine biology in Bermuda, ecology in Panama, and a sustainability internship with the World Wildlife Fund in Madagascar. Katie currently works as a Commodity Sales representative for the recycling company Northstar Recycling, focusing on taking food waste out of the landfill and finding a second life for it. For the meantime, all is well with her in western Massachusetts!


Marquito Rodriguez T '16 (New York City, NY) mdr49g@gmail.com

At Princeton, Marquito majored in Religion with a focus in Islamic Studies. Advised by Prof. Muhammad Qasim Zaman, he wrote a thesis on Lebanese Hezbollah's commitment to Ayatollah Khomeini's doctrines and their application in Lebanese politics. In addition to the KJs, Marquito was involved in Glee Club, Triangle and Tower Clubs. Marquito has been living in New York City since graduation, working at a tourist company called Hi-New-York. Hi-New-York provides week-long day camps to international children whose parents want them to learn English and get a feel for life in the Big Apple. At this company, Marquito works both as a marketing strategist and as an adjunct instructor for the Spanish-speaking kids. In the near future, Marquito would like to work in immigration reform or refugee settlement, and is applying to various research, program, policy, and paralegal positions related to these issues.



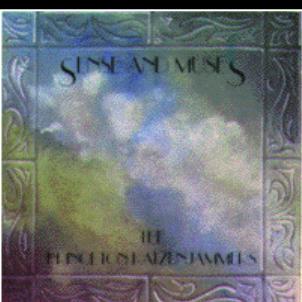
Traffic Jam

25th Anniversary Compilation

Midnight Comes Around



Senses and Muses



Time After Time



The 2017 KJ Officers!

You'll be hearing from us soon with updates about newbies, Jam, Reunions, and more.

Music Director Reid Kairalla T'19

President Faridah Laffan S'18 / Katherine Blume A'18

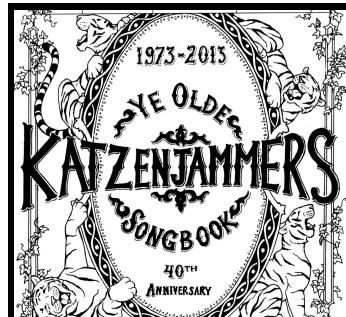
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Tour Manager Alex Laurenzi B'20 / Faridah Laffan S'18

Social Chair Alex Laurenzi B'20

Performance Manager & Archivist Harry Fosbinder-Elkins T'20



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