

# The Princeton University Katzenjammers

WINTER 2014-2015



## Contact Us!

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Happy Holidays!

We've put together this New Year's newsletter to bring all of you up to date on how the group has been doing. We've included updates on individual KJs - both current group members and recent alumni - and a round-up of our recent tours.

We are so grateful to have seen and spent time with so many of you at the 40th Anniversary Jam in October 2013 and we look forward to making more beautiful memories as the years pass. In case you'd like to contact us, we've included our individual email addresses in our bios, and you are always welcome to email the group at [pukatz@princeton.edu](mailto:pukatz@princeton.edu) or visit us on Facebook.

We would love to stay in touch, plan short trips to visit, or see/participate in any Katz, Princeton, or music-related activities you are a part of. We look forward to seeing you and/or hearing from you.

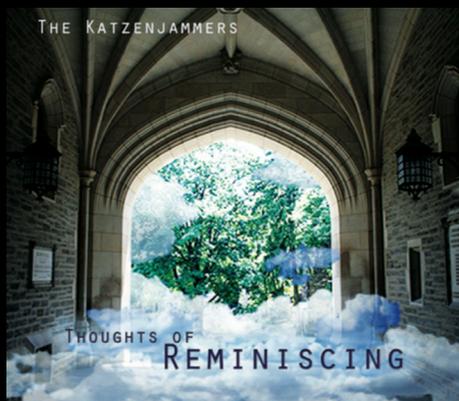
Make sure to check out our new website to view our updated performance calendar and buy CDs and KJ books.

Best wishes for a wonderful, beautiful, healthy, and happy 2015!

2013 Music Director, **Dina Murokh A'14**

2014 President and Music Director, **Abby Kelly S'15** and **Elliot Horlick T'15**

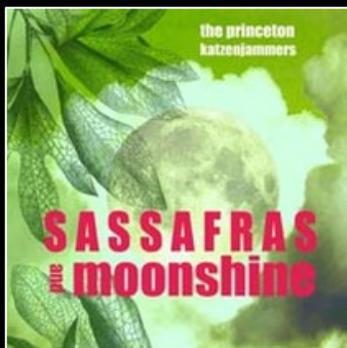




Thoughts of Reminiscing (2013)



Scratching Out a Tune (2008)



Sassafras and Moonshine (2004)



Autumn Leaves (2001)



*The shared experiences of beach weeks, dead weeks, and tours have created a lifetime of memories that I'm going to cherish forever. Traveling with the group has always been close to my heart because it really solidifies friendships, creates new bonds where perhaps before there were none, and brings the group together.*

*- Nikhita Prasanna S'14*

### Fall 2012 Tour: Southern Florida

This tour was a great one! We stayed with Tessa's family in beautiful Sarasota for the first half of the week. We sang at the Jazz Club of Sarasota's weekly Sunday Jam Fest, and stayed on to sing a few impromptu numbers with the jazz band. We performed and judged a Halloween costume contest at the Bird Key Yacht Club (we had trouble choosing between Kermit the Frog and the 65-year-old man dressed as a "Biker Chick" who eventually took first prize). We spent the second half of the week in Miami, where we met many incredible elementary school kids at local Miami schools and ate brilliant Cuban food with Trey Farmer B'90 and David Jefferds B'90. We also did a little impromptu singing at the Sarasota Chalk Festival and at the Siesta Key Drum Circle and made s'mores on Siesta Key Beach. We owe Trey Farmer B'90 a huge "Thank You!" for helping us finance travel and lodging.

### Dead Week and Beach Week 2012-2014

Dead week and beach week have been really wonderful and important bonding times for the group over the last few years. We've spent many beautiful weeks with Tessa Romano A'13 at her family's beach house in Groton, Connecticut. Marquito Rodriguez T'17 and his family have kindly opened their homes to us for meals and over-nights. This fall, Maeve Brady A'15 and her family provided a wonderful space for KJs to hang out. In May 2015, we are hoping to take a trip to Vermont with Miles Yucht B'15 and take advantage of the gorgeous mountains and woods.

Having graduated, I realize that my experience with the Katzenjammers is easily the single most meaningful part of my time at Princeton. I joined the KJs in the fall of freshman year and as I look back now, I realize that the KJ experience—the ups and the downs, the relationships, the dedication, the fun—truly changed my life. I am so grateful to stand on this side of the FitzRandolph Gate and join generations of proud Katzenjammer alumni!

– Tadesh Inagaki B'14

## ALUMNI REFLECTIONS

### *What do you miss most?*

**Nikhita:** I miss having a place to come at the end of hard day to make beautiful music with beautiful people. And not just beautiful people – unique, quirky, hilarious, caring people that lift me up and bring me joy.

**Dina:** I miss singing (almost) every day and regularly sharing life with people I love.

**Tadesh:** A few big things I miss: dancing around during arch sings; the shared high of finishing a gig and knowing we killed it; beach week and dead week; the hugs and the love; sharing a pride of and passion for the music we sing and the way we sing it.

## Fall 2013 Tour: Los Angeles

The Katzenjammers stormed Los Angeles in the fall of 2013, staying at Dina Murokh's (A'14) home in Santa Monica. Our first gig was the SING! Benefit

Concert for music education at the beautifully-restored Crest Theater in Westwood. The concert was organized by Princeton Alumna Shalisha Francis and we performed with Katzenjammer and Roaring 20 alumni as well as several local groups. Over the course of the week, we performed and held Q&A sessions at three local private schools (Harvard Westlake, Windward, and New Roads) and sang for the Princeton Club chapters of Southern California and San Diego as well as. Our final gig took place at The Gardens of Santa Monica senior living center with many highly enthused residents who especially enjoyed the older jazz standards. We were also able to catch the Los Angeles highlights, including a morning hike to the Hollywood sign, a stroll down Hollywood Boulevard's Walk of Fame, and a glimpse of the famous Route 66 end-of-the-road sign. Our most memorable night was at the "KJ Castle" in the Hollywood Hills. This mansion was refurbished by a Triangle Club alumnus to act as an artists' enclave, and we were hosted for a night of great food, music, and memories with KJ alums Christopher Füllung T'90, Claire de Dobay Rifelj A'02, and Valerie Vigoda A'87 (who treated us to a wonderful performance!), and many others. This was an especially touching night since this fall tour directly followed the Katzenjammers' 40th anniversary celebration.

## Fall 2014 Tour: Louisiana

During fall break of 2014, tour manager Carey Camel T'17 - born and raised in Louisiana - arranged a tour that started in New Orleans and ended in his hometown of Lake Charles. Along the way, we performed for the Princeton Alumni Association of New Orleans at a fun Halloween get-together and sang at five local middle and high schools as well as at Loyola University New Orleans. The Loyola concert was organized in partnership with Naomi Yavneh '84, Loyola University's Honors Program Director and former KJ Music Director. The concert was recorded and live streamed on the University's website. Our final performance of the week was during a party at the home of caterers Derrick Guidry and Paul Picheloup - a beautiful event and a great way to finish a fun, full week. After beignets and poboys in the French Quarter, a tour through the Louisiana swamp, a visit to the state capital, and some quality Katzen-bonding, we finished our tour having had a real taste of the Deep South!



*Making music with a small, talented group of individuals and working together to make it the best it can be is one of the most rewarding experiences I've had. Not only do you become a better singer and musician, but you learn to be a better listener, and a better friend.*

- Dina Murokh A'14

## The Current Katz



### ALUMNI REFLECTIONS

*What was the best part?*

**Diana:** Airplane-ing down the KJ room corridor. Out-partying Shere Khan. Surry-biking and shower-singing on dead week. The batomahawk. Never was a more efficient baton seen.

**Tessa:** The best part of my KJ experience was finding my best friends – seeing and singing with those people consistently for eight hours every week.

**Nikhita:** I really enjoyed being an underclassman in the group and admiring and having fun with the older members, who guided us and shaped us in our first years at Princeton, and then being able to do the same for the underclassmen when we were seniors. It's a great cycle that creates strong bonds across classes and makes you feel welcome from the moment you get into the group.

**Tadesh:** the very best part of my KJ experience was having the opportunity to become so close with a handful of people who I will always consider true family.



### Tova Bergsten S'15 (Chicago, IL)

Tova is majoring in Chemistry and joined the KJs sophomore year. Throughout her time at Princeton, Tova has been a member of the Princeton University Glee Club and has served on the Executive Board as Treasurer and President of the Women of Mathey Advising Network. Tova is a member of Princeton's Women Mentorship Program and the Chemical Outreach Society and holds a position as the ACS liaison and the Secretary of Communications for the Princeton University Chemical Society. After graduation, Tova hopes to first take a research assistantship position studying immunology before she continues on to graduate school in immunology or medical school (or both!).  
[tova.bergsten@gmail.com](mailto:tova.bergsten@gmail.com)

### Maeve Brady A'15 (Cranford, NJ)

Maeve is majoring in Psychology and pursuing a Certificate in Theater. When not at KJ rehearsal, Maeve can most reliably be found in rehearsals for any number of upcoming musicals on campus. She is a stalwart of the Princeton Triangle Club and was elected as the first ever Company Manager for the club this past fall. In December 2014 Maeve performed her creative thesis, a cabaret on ingenuine stereotypes in musical theater where she played with genre and tone to present classic repertoire in new ways. Maeve is currently applying to MFA programs for theater and preparing for her Psychology senior thesis - an experiment about audience and performer perception.  
[mmbrady@princeton.edu](mailto:mmbrady@princeton.edu)



*From the editors: The official KJ chant whenever you see Maeve perform is "More Maeve!"*  
(courtesy of DM A'14 and NK S'14)



### Elliot Horlick T'15 (Cold Spring Harbor, NY)

Elliot studies Chemical and Biological Engineering with certificates in Engineering Biology and Vocal Performance. He's been in the Katzenjammers since Freshman fall, and outside of singing with (and music directing) the KJs, he sings in the Princeton University Glee Club. For his senior thesis, Elliot is researching novel alternatives to antibiotics that could be utilized to successfully treat bacterial infections. Last summer Elliot worked for a patent law firm in their branch in Nicaragua, and after graduating in June, Elliot plans on attending law school and studying intellectual property law.  
[ehorlick11@aol.com](mailto:ehorlick11@aol.com)



**Abby Kelly S'15**  
(Beverly, MA)

Abby is majoring in Religion and writing a thesis on the relationship between the folk music revival of the 1960s and 1970s and religious groups of the time. She has dedicated her extracurricular energy to the KJs and Chapel Choir (as a singer and President of both). She also works in the Writing Center helping other students with academic writing. This year, Abby is a Head Fellow at the Writing Center - she supervises other writing tutors, develops and runs trainings, and is an Editor of the Writing Center's journal, *Tortoise*. After graduation, Abby hopes to work in education in the San Francisco area. [abigail.macy.kelly@gmail.com](mailto:abigail.macy.kelly@gmail.com)



**Miles Yucht B'15**  
(Shaftsbury, VT)

Miles is majoring in Computer Science. For his thesis, he is helping to formalize reasoning about C programs using the Verified Software Toolchain. Miles is active in many music groups, including the Princeton University Orchestra, Chamber Choir, the KJs and the Triangle Club pit orchestra. Miles is also a founding member of the Institute for Chocolate Studies, the first collegiate group to make chocolate starting with cacao beans. After graduation, Miles plans to spend several years in Silicon Valley working at Databricks living the dream life of a young programmer before submitting himself to years of pain in graduate school for theoretical Computer Science. [mgyucht@gmail.com](mailto:mgyucht@gmail.com)

**Teddy DePuy T'16**  
(Berkeley, CA)

Teddy is majoring in Computer Science. The on-campus groups he is a part of are always in flux (KJs have been the one glorious constant!). In the past, Teddy has been in the Princeton University Glee Club and the Princeton University Chamber Choir, and he is currently dipping his toes in the Ballroom Dance Club and the Swing Dance Club. Eventually, Teddy would love work in the tech industry and live in or around the Bay Area, but for now he will go wherever work takes him. Fun fact about Teddy: He has perfect pitch and is currently putting it to good use for his junior independent work. Ask him how! [ruxpendp@gmail.com](mailto:ruxpendp@gmail.com)



**ALUMNI REFLECTIONS**

*What would your advice to newbies be?*

**Dina:** Being in the KJs is an opportunity to push yourself musically to new heights. Go out of your comfort zone, don't rely on other people to help you make music - trust your own instincts and abilities instead.

Work hard to create memories you will have for a lifetime - the moments when everything clicks and all you have is the sound and each another.

**Nikhita:** Embrace and commit wholly to the group. It will be the one constant throughout all your years here at Princeton that will help get you through tough times, and will always put a smile on your face.

**Tadesh:** Buckle your seat belt and get ready for a roller coaster ride. Remember throughout your four years that, although being a KJ will challenge you in many (often unexpected) ways, you will leave the experience a better, more full person.

**Mike Mulshine B'16  
(Queensbury, NY)**

Mike is majoring in Music with certificates in Computer Science and Musical Performance via Electronic Media. Outside of KJ life, Mike directs the Princeton Laptop Orchestra (PLOrk), and Princeton Pianists Ensemble sings in Chamber Choir, and is Service Project Coordinator for Princeton Music Outreach. Mike also works designing, producing, and writing apps for new electronic musical instruments, and he composes for student groups like Sinfonia, PLOrk, and the KJs. After graduation, Mike plans to continue composing and building electronic instruments and media interfaces in grad school. In his free time, Mike loves to cross-country ski and travel.

[mrmulshine@gmail.com](mailto:mrmulshine@gmail.com)



**Katherine Raber A'16  
(Birmingham, AL)**

Katie is majoring in Ecology and Evolutionary Biology and is considering pursuing graduate school or veterinary medicine after graduation. She studied abroad and did research in Panama last spring, then did research over the summer in Madagascar, and she hopes that her senior thesis will take her to exciting places in Summer 2015. Besides devoting much of her time to the KJs, Katie is also a Residential College Advisor and a former member of the Women's Crew team. Katherine loves to travel, and has been to all 50 states, six continents, and at least 20 countries, including Panama, Peru, Bermuda, and Madagascar in 2014. She calls both Cleveland, Ohio, and Birmingham, Alabama, home.

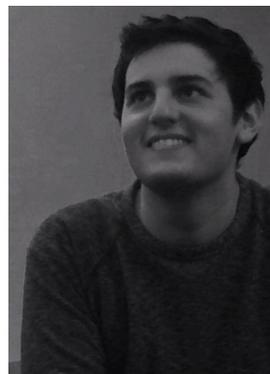
[kt\\_raber@yahoo.com](mailto:kt_raber@yahoo.com)



**Carey Camel T'17  
(Lake Charles, LA)**

Carey plans to concentrate in Sociology and possibly pursue a Certificate in Theater. His other on-campus activities include extensive involvement with the Princeton University Players (PUP), where he made his music directing debut in Fall 2014 with the company's production of *Little Shop of Horrors* and serves as the PUP social chair. Last summer Carey spent several months in Spain as an intern with the *Olive Press*, a local newspaper based near Malaga. This summer he plans on traveling to South America, hopefully to participate in the Princeton in Argentina program.

[careycamel@yahoo.com](mailto:careycamel@yahoo.com)



**Abigail Gellman A'17  
(Manhattan, NY)**

Abby plans to major in History or the Woodrow Wilson School and minor in French or Global Health and Health Policy. On campus, Abby tutors incarcerated people with the Petey Greene Program and is involved in Students for Prison Education and Reform. Besides singing in the KJs, she sings with Glee Club and Chamber Choir. Abby spent last summer improving her French in Paris and the south of France and would love to travel overseas again in the future. One day, Abby would like to work in humanitarian aid and development in the nonprofit sector.

[abigail.gellman@gmail.com](mailto:abigail.gellman@gmail.com)





**David Mazumder B'17  
(Basking Ridge, NJ)**

David plans to study Molecular Biology with possible certificates in Neuroscience, Quantitative and Computational Biology, and Latin. David enjoys playing with the Princeton Pianists Ensemble, serving on the Wilson College Council providing fellow Wilsonites with study breaks, and working on the Alcohol Initiative Fund board to award grants to student groups hosting events around campus. David spent last summer researching nematodes, and intends to return to the lab next semester to continue this work. Next year, he hopes to serve as a Residential College Advisor. After graduation, David plans to enter an M.D./Ph.D. program and go into neuroscience research.  
[dmazumder@msn.com](mailto:dmazumder@msn.com)



**Elana Meer S'17  
(Los Angeles, CA)**

Elana is pre-med, and plans to concentrate in Economics with Certificates in Neuroscience and Global Health Policy. Outside of KJs, she is the VP of Outreach and Publicity for Tropical Clinics for Rural Health, which brings quality healthcare to rural areas in developing nations. She is also involved with Cancer Research Simplified, a start-up for which she simplifies papers on new cancer discoveries to educate patients and the public about cancer. Elana is becoming increasingly involved with research in the neuroscience of decision making. Over the summer, she hopes to gain further clinical or research experience in neuroscience / neurosurgery by working in a clinic abroad or as an EMT with Magen David Adom.  
[elana.a.meer@gmail.com](mailto:elana.a.meer@gmail.com)

## THE KATZ OF THE RECENT PAST



### **Diana Barnes S'13 (Washington D.C.)**

Diana graduated with a degree in Comparative Literature with a focus on Spanish and Chinese language and history. Her thesis explored how authors utilize creative expression to inspire real-world political change. After graduation, Diana took a job in higher education research with the Education Advisory Board in Washington, D.C.. Living in D.C., she is also involved with several volunteer organizations: Washington English Center, where she works with immigrants learning English, and Free Minds, which supports youth who were prosecuted and convicted as adults. Most recently, she joined the The Capital Hearings, a D.C. a cappella group, whose repertoire includes (familarly) classical, pop, and jazz. [diana.barnes.6@gmail.com](mailto:diana.barnes.6@gmail.com)  
*Diana served as KJ Music Director in 2011.*

### **Tessa Romano A'13 (Ann Arbor, MI)**

Since graduating from Princeton in 2013, Tessa has been working on a Master of Music in Vocal Performance at the University of Michigan. Tessa's recent projects include performing the role of Jade Boucher in *Dead Man Walking*, performing the Grieg *Haugtussa* song cycle, and traveling to New Delhi, India to sing with the Manzil Mystics. In January 2015, Tessa will perform in the Semi-finals for the Florida Grieg Competition. Tessa has just submitted an application for a Fulbright to study World War II era Italian art song in Florence, Italy. She is also applying to the University of Michigan, University of Maryland, University of Southern California, University of Colorado Boulder and Rice University for a Doctorate in Musical Arts. [tromano12@gmail.com](mailto:tromano12@gmail.com)  
*Tessa served as KJ Music Director in 2012.*



### **Tadesh Inagaki B'14 (Boston, MA)**

Tadesh majored in Economics with a Certificate in Theater. His theater thesis was a one-man documentary play that he created and performed, based on his personal interviews with 12 men in the process of re-entering society after prison. Tadesh's economics thesis examined money management in ex-offender households. Both experiences have launched him into the next stage of his life: pursuing a career as an actor and educator in Brooklyn. This year, he is focusing mostly on revising his creative thesis and bringing it to New York. There are a number of avenues through which he hopes to accomplish this, including pitching it to prison reform groups as an educational/awareness tool. [tadeshd@gmail.com](mailto:tadeshd@gmail.com)  
*Tadesh served as KJ Social Chair in 2013 and as the man behind the group 2010-2014.*

### **Dina Murokh A'14 (Santa Monica, CA)**

At Princeton, Dina studied in the Department of Art & Archaeology and received a Certificate in European Cultural Studies. Her senior thesis explored the dynamic and multifaceted identity of working artists of the late colonial period and early America. After graduation, Dina returned to Santa Monica and directed the Santa Monica High School Alumni Summer Choir. Thanks in large part to KJ alumna (CDR), Dina now works full time as a freelance content editor and production manager at ForYourArt - a trusted resource for discovering contemporary art and artists across Los Angeles. Long term, Dina hopes to pursue a doctoral degree in the History of Art. [dimurokh@gmail.com](mailto:dimurokh@gmail.com)  
*Dina served as KJ Music Director in 2013 and is currently on the Alumni Board.*



### **Nikhita Prasanna S'14 (Holmdel, NJ)**

Nikhita majored in Politics and received a Certificate in Italian Studies. As a junior, in Spring 2013, she spent 6 months in Bologna, Italy, living with Italian students and taking classes at the University of Bologna. The following summer, Nikhita cultivated an existing interest in India during an internship in Bangalore. In her senior thesis, Nikhita specifically examined the impact of domestic violence legislation on women's empowerment in India with Professor Aqil Shah. In September 2014, Nikhita began working as a federal consultant at Deloitte in Washington D.C. and is really enjoying the new job and city. [nikhitaprasanna@gmail.com](mailto:nikhitaprasanna@gmail.com)  
*Nikhita served as KJ President in 2012.*

Traffic Jam



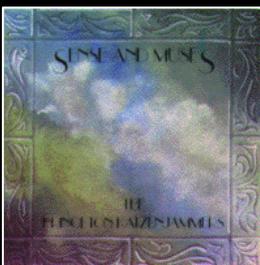
25<sup>th</sup> Anniversary Compilation



Midnight Comes Around



Senses and Muses



Time After Time



The 2015 KJ Officers!

You will be hearing from us soon with updates about newbies, Reunions, and more.

**Music Director** Michael Mulshine B'16

**President** Katherine Raber, A'16

**Business Manager** Elana Meer, S'17

**Tour Manager** David Mazumder B'17

**Social Chair** Carey Camel T'17

**Publicity Chair** Abby Gellman A'17

**Web Master / Tech Chair** Teddy DePuy, T'16

